FRAGMENTS OF a PUNK OPERA programme

'Fragments of a Punk Opera'

Dramatus Personaii

Jen, a penniless kid
Steff, another penniless kid with the hots for Jen
Madame Melodie, a big bad gangster with a cabaret hang-up
Mr. Hookz, Madame Melodie's hitman
Narrator, the teller of overarching themes
Yob Chorus, the blokes in the background

Once upon a time, there was a gangster who had loads of money, and that was all well and good for her.

And there were a couple of miserable kids who didn't have any - because that's how Capitalism works, folkx!

Then one day, one of the kids found half a million of the gangster's money...and they were happy. And that's when everything went to shit!

Herewith, we present to you the punk opera 'BAD MONEY' ! Originally created as an interactive, anti-structuralist multimedia installation as part of the DJCAD Research Expo, 2024. This almost-live version still leaves some questions unanswered and allows you, the audience, to fill in the gaps. It's DIY, and rough AF, like real punk used to be! So don't be afraid to bounce along to any of these rather catchy choonz..! But no gobbin', OK?!

Bad Money Overture [Narrator; feat. Noam Chomsky] Kick-off!

ACT I
‘LHOOQ’ [Steff and Jen] - wherein Steff makes romantic overtures, amid a couple of art historical references
‘Bad Money’ [Steff and Jen] - wherein Steff and Jen bemoan their place in the status quo of late capitalist Western society
‘Holiday in the Sun’ [Steff and Jen] - wherein Steff comes home one day with an unexpected windfall
‘The Madame Melodie Melody’ [Madame Melodie, Mr. Hookz] - wherein the biggest, baddest gangster in town announces herself to our heroes

‘Intermezzo’ [Instrumental] - Half time. Chaos reigns!

ACT II
‘Acne Empire’ [Narrator, yob chorus] - wherein we are reminded of the power of the working class, with graphic examples from history
‘Shadow of the Street’ [Instrumental] Madame Melodie has a dream. Or is it a nightmare?
‘Midnight Showdown’ [Madame Melodie] wherein Madame Melodie stands up to a challenger to her crown and criminal empire
‘Bad Money Nocturne’ [Instrumental: 'Midnight Showdown' Reprise] OK, everybody take a breather...
‘I Swear’ [Jen] - Jen is pissed off with someone. But why? And is this a flashback, or..?
‘Bad Money Finalé’ [Madame Melodie, Steff, Jen, Mr. Hookz, Narrator, yob chorus] Full time. Pitch invasion! But who won..?

All music & wurdz by Morgan Black 2022-24 except 'Bad Money Overture', which includes lyrics from 'Topple the Towers' by Chris Needham/Morgan Black 2020, and a few Dadaist and King Mob slogans; the ‘Madame Melodie Melody’ which incorporates Beethoven’s 5th piano concerto (‘The Emperor’ - Bernstein, Weiner Philharmoniker); and 'Shadow of the Street' which riffs on the melody of 'Milord' by Moustaki/ Monnot. (A)

https://morgana-blackrose.artweb.com/fragments-of-a-punk-opera
MB recommends records by Bad Religion.
Shemail: morgan_black_arts@yahoo.com
Web: morgana-blackrose.artweb.com MB Productions 2024.